

# Mirza

Nino Ferrer  
Arr. Axl Wilson

Rapide  $\text{♩} = 120$

**Brass Instruments:**

- E♭ sopr. cornet*
- B♭ solo cornet*
- B♭ repiano cornet*
- 2nd B♭ cornet*
- 3rd B♭ cornet*
- B♭ flugelhorn*
- Solo E♭ horn*
- 1st/2nd E♭ horn*
- 1st B♭ baritone / B♭ euphonium*
- 2nd B♭ baritone*
- 1st B♭ trombone*
- 2nd B♭ trombone*
- C bass trombone*
- E♭ bass*
- B♭ bass*

**Percussion:**

- Percussion I* (includes *cloche*)
- Percussion II*

**Dynamic Markings:** *f*, *mf*, *pp*

**Other Markings:** *Percussion ad lib.*, *2nd time only*

9

*E♭ cor.*

*Solo Cor.*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.*

*Solo Hn* *sim.*

*1st/2nd Hn* *sim.*

*1st Bar.* *sim.*

*2nd Bar.* *sim.*

*1st Tbn.* *sim.*

*2nd Tbn.* *sim.*

*B. Tbn.*

*E♭ Bass*

*B♭ Bass*

*Perc I*

*Perc II*

1.

A

17 2.

*E♭ cor.* *play*

*Solo Cor.* *f* *div.*

*Rep. Cor.* *f*

*2nd Cor.* *play* *f*

*3rd Cor.* *play* *f*

*Flug.* *f*

*Solo Hn.* *f*

*1st/2nd Hn.* *f*

*1st Bar.* *f* *mf*

*2nd Bar.* *f* *mf*

*1st Tbn.* *f* *mf*

*2nd Tbn.* *f* *mf*

*B. Tbn.* *f*

*E♭ Bass* *f*

*B♭ Bass* *f*

*Perc I* *ride* *f* *ride*

*Perc II* *2.* *cloche* *f*

25

*E♭ cor.*

*Solo Cor.*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.*

*Solo Hn*

*1st/2nd Hn*

*1st Bar.*

*2nd Bar.*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*E♭ Bass*

*B♭ Bass*

*Perc I*

*Perc II*

The musical score is written for a large band. The instruments listed on the left are: *E♭ cor.*, *Solo Cor.*, *Rep. Cor.*, *2nd Cor.*, *3rd Cor.*, *Flug.*, *Solo Hn*, *1st/2nd Hn*, *1st Bar.*, *2nd Bar.*, *1st Tbn.*, *2nd Tbn.*, *B. Tbn.*, *E♭ Bass*, *B♭ Bass*, *Perc I*, and *Perc II*. The score begins at measure 25. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music features various dynamics, including *f* (forte) and *fp* (fortissimo). The percussion parts (Perc I and Perc II) play a steady eighth-note pattern in the first part of the score and a more complex rhythmic pattern in the second part.

## B

33

*E♭ cor.*

*Solo Cor.*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.*

*Solo Hn*

*1st/2nd Hn*

*1st Bar.*

*2nd Bar.*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*E♭ Bass*

*B♭ Bass*

*Perc I*

*Perc II*

*bars*

*mf*

*sim.*

*p sub*

*crnts II*

*trb II*

*pp*

41

*E♭ cor.*

*Solo Cor.*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.*

*Solo Hn.*

*1st/2nd Hn.*

*1st Bar.*

*2nd Bar.*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*E♭ Bass*

*B♭ Bass*

*Perc I*

*Perc II*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*sim.*

*sim.*

*sim.*

*sim.*

49

*E♭ cor.*

*Solo Cor.*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.*

*Solo Hn*

*1st/2nd Hn*

*1st Bar.*

*2nd Bar.*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*E♭ Bass*

*B♭ Bass*

*Perc I*

*Perc II*

57

*E♭ cor.*

*Solo Cor.*

*Rep. Cor.*

*2nd Cor.*

*3rd Cor.*

*Flug.*

*Solo Hn.*

*1st/2nd Hn.*

*1st Bar.*

*2nd Bar.*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*E♭ Bass*

*B♭ Bass*

*Perc I*

*Perc II*

*f*

*mf*

*div.*

*3*



65

*E♭ cor.*  
*Solo Cor.*  
*Rep. Cor.*  
*2nd Cor.*  
*3rd Cor.*  
*Flug.*  
*Solo Hn*  
*1st/2nd Hn*  
*1st Bar.*  
*2nd Bar.*  
*1st Tbn.*  
*2nd Tbn.*  
*B. Tbn.*  
*E♭ Bass*  
*B♭ Bass*  
*Perc I*  
*Perc II*

*fp*  
*fp*  
*fp*  
*fp*  
*fp*

